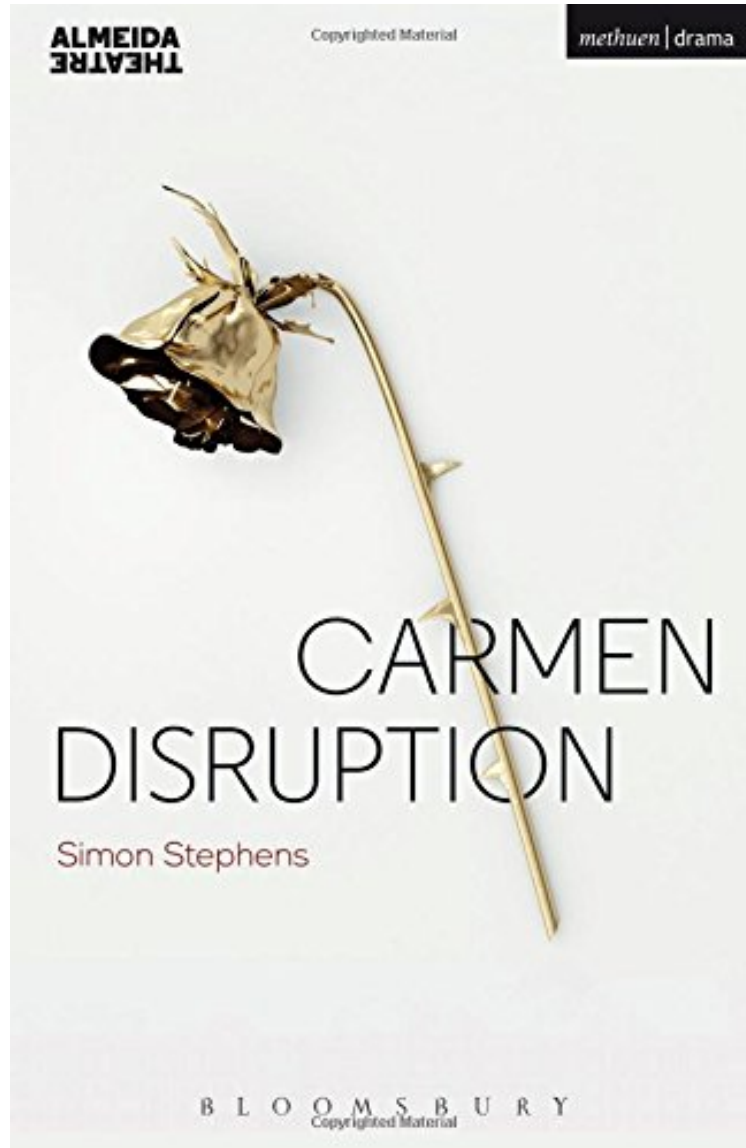


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Carmen Disruption (Modern Plays)

Simon Stephens

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Simon Stephens : Carmen Disruption (Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Carmen Disruption (Modern Plays):

I'll gather my breath. I'll walk out of my room. I'll know exactly where I'm going to go. The voice in my head tells me exactly where to go. In the opulent grandeur of a European city, a renowned singer abandons the opera house for the

truth of the streets. A gorgeous prostitute. A tough-talking taxi driver. A global trader. A teenage dreamer. Everyone's looking for something. Simon Stephens's strange and beautiful play re-imagines Bizet's opera Carmen and the possibility of love in a fractured urban world. Carmen Disruption received its world premiere at the Deutsche Schauspielhaus, Hamburg, in March 2014 and its UK premiere at the Almeida Theatre on 10 April 2015.