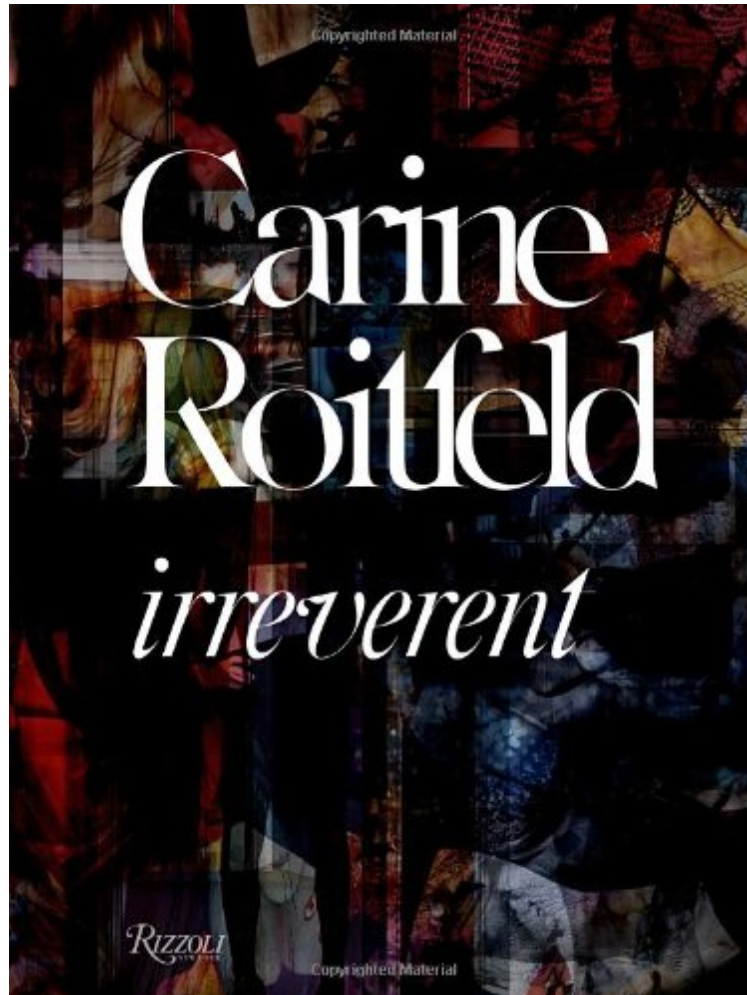


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Carine Roitfeld

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#689788 in Books Rizzoli 2011-10-18 2011-10-18 Original language: English PDF # 1 14.26 x 1.87 x 10.901, 6.05 #File Name: 0847833682368 pages | File size: 54.Mb

Carine Roitfeld : Carine Roitfeld: Irreverent before purchasing it in order to gauge whether or not it would be worth my time, and all praised Carine Roitfeld: Irreverent:

16 of 18 people found the following review helpful. Uber Cool and Amazing By Ria Darling I'll admit that this book is on my coffee table, right next to the one the Olson twins did-FYI, this one is bigger. I love Roitfeld (she's the former editor of French Vogue, is there a more amazing job?) and I love her style. To me, she's everything Anna Wintour is not- her style is edgy with lots of eyeliner and sheer fabric and using clothes in different ways from what they were intended. This book is like a personal fashion scrapbook about inspirations and looks that have inspired her from her photoshoots, plus comments from designers and photogs, usually in the form of handwritten notes. The layout is great- it's a big book and it challenges you from a fashion point of view to come up with your own style and interpretations. Unlike the Olson book, it's not straight interviews with designers but an interview with Roitfeld and there's lots of

comments and recollections from Roitfeld about other designers. One caveat-although she's now 'anti-smoking' there are A LOT of models smoking in the book. Great coffee table book.0 of 0 people found the following review helpful. Five StarsBy RooklynLike Kanye said, this is THE bible for fashion.0 of 0 people found the following review helpful. WonderfulBy BirtaMet all of my expectations and more. At first, I thought the book was a bit large but soon I found myself enjoying it - the pictures are beautiful and I quite like this unusual size.

"Carine, and her vision of French Vogue, embodies all that the world likes to think of as Parisian style: a sense of chic that's impeccable and sometimes idiosyncratic and which forever lives on a moonlit street as seen through the lens of Helmut Newton."--Anna Wintour Karl Lagerfeld once said that if you close your eyes and imagine the ideal French woman, it would be Carine Roitfeld. She is a fashion visionary and a muse. Since the start of her career in the early 1990s, through her collaborations with the legendary photographer Mario Testino, Roitfeld has been credited with launching Tom Ford's career at Gucci, as well as turning French Vogue into one of the industry's most worshipped magazines. This elegant volume is a visual history of Roitfeld's fearless career. A daring instigator, she is known for pushing the limits with her subversive styling ideas. Featuring a selection of 250 magazine tear sheets and covers from pivotal editorial shoots and advertising campaigns, as well as intimate visual ephemera, this book gives an inside view into Roitfeld's creative thought process and sensibility. A must-have for those interested in cutting-edge fashion and femininity, this book will empower women to follow Roitfeld's lead and take risks with their personal style.

"Roitfeld's latest endeavor, *Irreverent* (Rizzoli), is an aptly titled 368-page album of photographs culled over her 30-year career. Among images from some of her most famous, and most provocative, shoots including Eva Herzigova posing with a lot of bloody boeuf for *The Face* in 1997 and last year's plastic-surgery story with Crystal Renn are intimate, endearing snapshots of Roitfeld's partner, Christian Restoin, and their children, Julia and Vladimir. (In Roitfeld's world, the personal is the professional and vice versa.)" ~*Vogue*"...a beautifully presented mix of collaged images, notes, Carine's personal photos..." ~*New York Magazine*"As I close it, I'm reminded of a line from *Sunset Boulevard*: We gave the world new ways to dream. That is what Carine has given the world, and what this book will give forever. Cherish it." ~*V Magazine* About the Author Carine Roitfeld is a legendary stylist and former editor in chief of *French Vogue*. Olivier Zahm is an art critic, renowned curator, and art director. He is the editor in chief of *Purple Fashion*. Alex Wiederin at *Buero New York* is creative director of *Vogue Hommes International*. His work in fashion, photography, and graphic design is highly acclaimed.