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## Cardinal Sins (Master Bridge Series)

*David Bird, Terence Reese*  
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Master Bridge Series

# CARDINAL SINS

TERENCE REESE and  
DAVID BIRD

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#1466192 in Books 2011-05-10Original language:EnglishPDF # 1 7.75 x .50 x 5.12l, .25 #File Name:  
0297864432160 pages | File size: 28.Mb

**David Bird, Terence Reese : Cardinal Sins (Master Bridge Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cardinal Sins (Master Bridge Series):

0 of 0 people found the following review helpful. Funny stories, great bridge hands.By SaulOne of a series of books about a bridge-mad order of Catholic monks. Very high-quality hands, and hilarious dialogue.0 of 0 people found the following review helpful. Five StarsBy NickMore of David Bird's best work, showing an excellent use of the English language.9 of 10 people found the following review helpful. More great bridge humour from Reese and Bird.By John

Peter O'connor This is the fourth book in the series about the bridge playing exploits of the fictional Monks of St. Titus Abbey. It follows the format of the earlier books in that each chapter contains a small number of hands played by a common set of characters in a specific setting. A bonus in this book is the first appearance of Robin Hood and his band of outlaws playing against the Sheriff of Nottingham. As usual, the stories have all previously appeared in assorted Bridge magazines and, for book publication, they have been honed by Reese working with David Bird the original author. One of the best aspects of this series is that the authors add a liberal quantity of wit to lighten the serious bridge content. You can read this book for the narrative with the technical problems as a bonus but it is certainly well worth trying to work out the play problems before seeing how they are solved in the book. Most of the problems should be within the grasp of a good club player and, if you get stuck on them, the narrative gives an insight into the thought processes of the players who wrestle with the problems in the book. Despite the fact that it is one of a long running series, this book is not stale. I strongly recommend it to any bridge enthusiast who has a sense of humour.

The card-play exploits of the monks at St Titus have a special place in bridge literature and their fame has now spread round the world. This collection of highly entertaining and absorbing stories from the monastery includes a further hilarious interlude with the missionary monks and the celebrated bridge-playing parrot in the Bozwambi jungle.

The fourth volume sees the authors at their best, wickedly funny... The principal feature that makes Reese's and Bird's efforts stand apart, more even than the entertainment factor, is the fact that the hands they use are of genuine interest. **BRIDGE MAGAZINE** About the Author David Bird David Bird is recognised as the world's leading humorous bridge writer. He has written over 130 bridge books, and in the last ten years he has won six 'Book of the Year' awards from the American Bridge Teachers Association - and in 2016 won the Master Point Press International Bridge Press Association Book of the Year Award for The Abbot, the Parrot and the Bermuda Bowl. David contributes regularly to Bridge Magazine, English Bridge, Bridge World, the American Contract Bridge League bulletin and other magazines around the world, as well as Vu-Bridge on the internet. He is also a voice commentator for Bridge Base Online. He lives in Chandlers Ford, Hampshire, England. Terence Reece Deceased