

(Download ebook) Capturing Fashion: Derujinsky

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Andrea Derujinsky

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#1362688 in Books Flammarion-Pere Castor 2016-10-18 2016-10-18Original language:EnglishPDF # 1
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Andrea Derujinsky : Capturing Fashion: Derujinsky before purchasing it in order to gage whether or not it would be worth my time, and all praised Capturing Fashion: Derujinsky:

1 of 1 people found the following review helpful. The paper stock is wonderful as is the printingBy stantheman13Capturing Fashion - Derujinsky is really a must have for anyone that loves fashion photography. The work of Gleb Derujinsky rightly belongs with those of Alvedon, Penn, Newton etc. Written and edited by his daughter, Andrea Derujinsky, the book is a valuable testimony to the creative mind of her father. His sense of mood, fantasy and drama is evident throughout the book. Stories from the models and editors gives life to the images. His work is unlike anyone's from that era or since!The book is lavishly populated with images....both in color and black and white. The paper stock is wonderful as is the printing.A necessary addition to any collection!0 of 0 people found the following review helpful. Five StarsBy CustomerIts a silk organza fabric !!!!! The slip is separate.

Groundbreaking fashion photographer Gleb Derujinsky invigorated the fashion industry with his glamorous, exotic, and often unconventional photographs. Gleb Derujinsky's career as a fashion photographer took hold in the golden age of European haute couture, when Balenciaga and Pierre Balmain were at the top of their game and Yves Saint Laurent and Karl Lagerfeld were designing their first runway shows. Although air travel was still reserved for the happy few, Derujinsky convinced his editors Carmel Snow and Diana Vreeland to send him around the world to photograph beautiful models like Carmen Dell'Orefice and his future wife, Ruth Neumann, draped in expensive gowns juxtaposed against rough desert dunes or a glittering ocean at sunset. His ideas were revolutionary and they gave rise to the mystique and glamour that is now pervasive in fashion. Derujinsky was the quintessential Renaissance man: photographer, award-winning cinematographer and commercial director, inventor, WWII veteran, world traveler, jewelry designer, musician, ski instructor, Ferrari America race-car driver, and champion glider pilot. His passion for photography started at the tender age of six, by ten, he had built a photo enlarger, and as a teenager, he became the youngest member of the Camera Club of New York. His photographs appeared in major lifestyle magazines and extensively in *Harpers Bazaar* from 1950 to 1970. This is the first monograph to celebrate his major contributions to the history of fashion and photography.

"Some say a picture is worth a thousand words, in that case, famed fashion photographer Gleb Derujinsky would have a novel or two stacked up of his exquisite portraits. . . An ode to the revolutionary photographer's work, this richly illustrated volume celebrates how one man gave rise to the mystique and glamour that now pervades fashion photography." *Bask Magazine* "You don't take a photograph, you create it." Ansel Adams used to say. And true creations are the photographs by Gleb Derujinsky, precious moments that are composed in every minute detail." *Vogue Italia* "Gleb Derujinsky's photographs evoke the best of Harper's Bazaar: exquisitely beautiful, original, and instantly iconic images of a very fashionable life." Glenda Bailey, Editor-in-Chief, Harper's Bazaar "Gleb's style was undeniably his own. . . He never had to copy anyone. He had his own vision, knew his equipment, saw light and the environment in his own unique way. He made me feel that I was part of a vision he was seeing in his mind and making manifest in a still photograph." Carmen Dell'Orefice, model "This is a photographer very well worth bringing out of the shadows of neglect to take his rightful place with the other top photographic talents of his time." Colin McDowell, *Business of Fashion* "It's a rare treat to watch a dedicated archivist conserve the life's work of a master photographer and present the world a cogently curated, groundbreaking, coffee table book." *Fabrik Magazine* "The golden age of European haute couture was captured stunningly with his revolutionary ideas and the mystique and glamour that is now pervasive in fashion." *The Society Diaries* "The entirety of the landscape, the model, and the fashion come together to inspire readers and observers to muse, interact with, and become part of each photo. Faraway places make for unexpected settings; fabulous cars, boats, ships, planes, and trains provide thrilling backdrops; and fashion is the driving vehicle. Capturing Fashion is a step back in time to the birth and height of high fashion photography, and it will capture you." *Quest Magazine* "Unsung mid-century genius Gleb Derujinsky finally takes his rightful place among the marquee names of fashion photography." *Elliman Magazine* *Capturing Fashion: Derujinsky* . . . highlights Gleb's work in lifestyle magazines, especially *Harpers Bazaar*, from the Fifties to the Seventies." *Women's Wear Daily* "A New Book Reveals How Photographer Gleb Derujinsky Changed the Fashion Industry Forever" *TownCountry.com* "...explores his world via rarely seen images." *Irenebrination.com* "Gleb Derujinsky took photos that were alive, says his daughter, Andrea. She has written the text for a gorgeous book of her father's photography from across his influential career, which spanned the golden years of high fashion from chocolate-box Fifties chic to ice-cool Sixties style and beyond. . . . 'I hope people will feel inspired,' she says. 'Inspired by the idea of travel, art, fashion and a zest for life.'" *The Telegraph* About the Author Gleb Derujinsky (1925-2011) worked for *Esquire*, *Look*, *Life*, *Glamour*, *Town and Country*, *The New York Times Magazine*, and *Harpers Bazaar*. His daughter Andrea Derujinsky is an artist, jewelry designer, and archivist for the Derujinsky estate. The late Eileen Ford founded the Ford Modeling Agency.