

(Read free) Captain Amazing (Modern Plays)

Captain Amazing (Modern Plays)

Alistair McDowall

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#1899399 in Books Ingramcontent 2014-04-18 2014-04-18Original language:EnglishPDF # 1 7.81 x .1 x 5.06l, .23 #File Name: 147258822364 pagesCaptain Amazing Methuen Drama Modern Plays | File size: 42.Mb

Alistair McDowall : Captain Amazing (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Captain Amazing (Modern Plays):

My dad is a superhero. No one else knows 'cos it has to stay a secret. Alistair McDowall's play is a funny and poignant one-man show that thrusts us into the life of Britain's only part-time superhero. Struggling to balance his family responsibilities and more conventional job with defeating super-villains and rescuing families from burning buildings, Captain Amazing represents how all parents strive to be heroes in the eyes of their children. Discover this man's origins, his family life, and how even the invincible aren't immune to tragedy. Captain Amazing received its world premiere at the Edinburgh Festival Fringe 2013, starring Mark Weinman, and directed by Clive Judd. It was revived for a national tour from March 2014. [He] is the kind of man you wouldn't look twice at in the street: balding; stooped; tentative. He's skating over the surface of life, marking time with his job at BQ, barely acquiring possessions, not speaking to his alcoholic father. And then he meets a woman who does look twice at him; who gives birth to their daughter, Emily, and suddenly Emily is convinced that her beloved father is a superhero.' Daily Telegraph

This is an intelligent, involving examination of the transformative potential of fatherhood - of its ability to take a man who can barely look at himself in the mirror, and make him feel all-powerful, worthy of love. For my money, it may well be the best one-man show you're likely to see at the Fringe this year. * Daily Telegraph on Captain Amazing * Sizzling exuberance and imagination * Observer, on Brilliant Adventures * Remarkable young writing talent . . . There is a convincing tang of lived experience in the evocation of a practically lawless pocket of the north-east. * Guardian, on Brilliant Adventures * Alistair McDowall's fascinating debut - which won a Judges Award in the Bruntwood Prize for Playwriting in 2011 - plays by its own rules . . . Note the name Alistair McDowall. He's a writer to watch. * The Times * An intense performance that is moving and funny in equal measure . . . What is presented on stage is a work of pure joy * Whatsonstage * We need playwrights like McDowall. He believes in potential, champions underdogs and writes with such full-blooded bighearted empathy that you can't help but be won over * Scotsman * A monologue that crackles with invention . . . This is a terrific piece of writing - full of crackle, invention and heart * Guardian * It's a poignant understated salute to everyday acts of courage. * The Times * About the Author Alistair McDowall grew up in the North East of England. Brilliant Adventures was awarded a Bruntwood Prize in 2011, and was developed as part of the Young Writers Festival 2012 at the Royal Court. He has been a writer-on-attachment with the Royal Court, Paines Plough, and the National Theatre Studio, and his play Talk Show was produced at the Royal Court Downstairs from 16 - 20 July 2013.