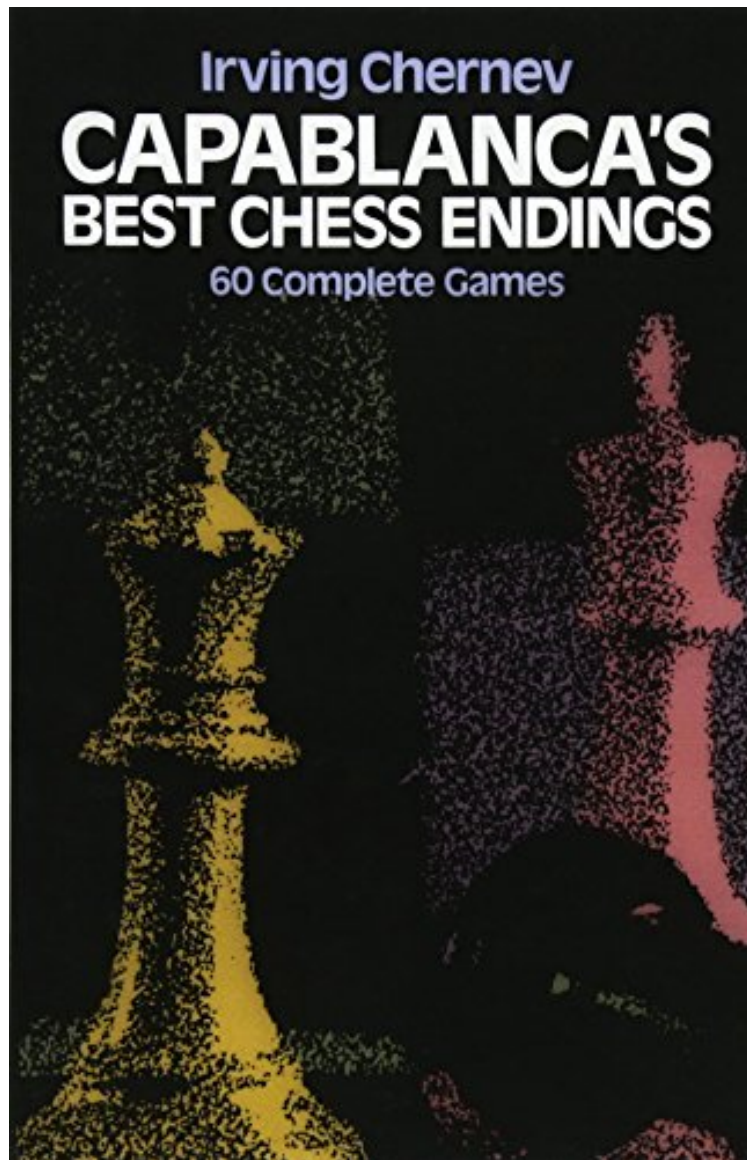


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## Capablanca's Best Chess Endings: 60 Complete Games

*Irving Chernev*

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#95744 in Books The House of Staunton, Inc. 1982-02-01 1982-02-01Original language:EnglishPDF # 1  
8.45 x .61 x 5.38l, .73 #File Name: 0486242498288 pagesAuthor: Irving ChernevPages: 288  
PagesPublication Years: 1982 | File size: 73.Mb

**Irving Chernev : Capablanca's Best Chess Endings: 60 Complete Games** before purchasing it in order to gage whether or not it would be worth my time, and all praised Capablanca's Best Chess Endings: 60 Complete Games:

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CapablancaBy Home SliceSir, these endings are just the best! As is his style, Mr. Chernev smoothly enthusiastically

explains how Mr. Capablanca shredded his opponent. You will learn loads from this. Yes, it's in algebraic notation. 2 of 2 people found the following review helpful. Great book! By Vague This book is great for learning practical endgames. For each of the 60 games Chernev identifies the point where the endgame begins, so you can just skip the beginning and middle game, in case you are not interested in learning old chess theory. Chernev does a good job at explaining Capablanca's endgame plans and then he goes into the details. Unless you are an advanced player already, it is better for you to work through this book than to study opening theory. 2 of 2 people found the following review helpful. A fine primer on endings By Thomas Braun A solid examination of how one of the all-time best players handled this essential part of chess. Worthy of note is the presentation of complete games, with the ending separated in case you wish to examine only that part.

Chess endings have an immediacy lacking in chess endgame or chess problems: endings are not theoretical or composed, but actual board positions, the point in every game when the superfluous falls away, leaving only the essential. Jos Ral Capablanca (1888-1942) had no need for isolated artistic theory or compositions he composed and created chess art as he played. All of his genius intuitive, tactical, strategic, logical all of his art shines clearest in his endings, as he himself was proud to declare, advising others to study them carefully. "In order to improve your game," he said, "you must study the endgame before anything else; for whereas the endings can be studied and mastered by themselves, the middle game and the opening must be studied in relation to the endgame." The best way to follow Capablanca's advice is through this the only book devoted to his great endings, 60 complete games emphasizing the grand finale but annotated throughout. Irving Chernev communicates in his notes the mystery and wonder as well as the delight in discovering again and again the original, fertile mind of chess's greatest born player. "Virtuoso," "exquisite," "profound," "inspired," "elegant," and "fiendish ingenuity" describe match and tournament games and endings against Alekhine, Steiner, Marshall, Nimzowitsch, Lasker, Rti, and others, the best in the contemporary chess world. Capablanca's eleventh game in the 1901 Cuban championship (which he won, aged 12) "surpasses any accomplishment by such other prodigies as Morphy, Reshevsky, and Fischer." From age 12 through the last game in the book (nearly four decades later against Reshevsky at Nottingham, 1936), Capablanca fashions endgames in tense tournament atmosphere that seem like delicate, precise instruments dreamt at leisure. Here then is the essence of Capablanca, analyzed for the instruction of players and the pleasure of chess connoisseurs. Included are indexes of openings, themes in the endings, and opponents, as well as a bibliography and record of tournament and match play. Capablanca: for players, the epitome of the endgame; for readers, a classic chess study.