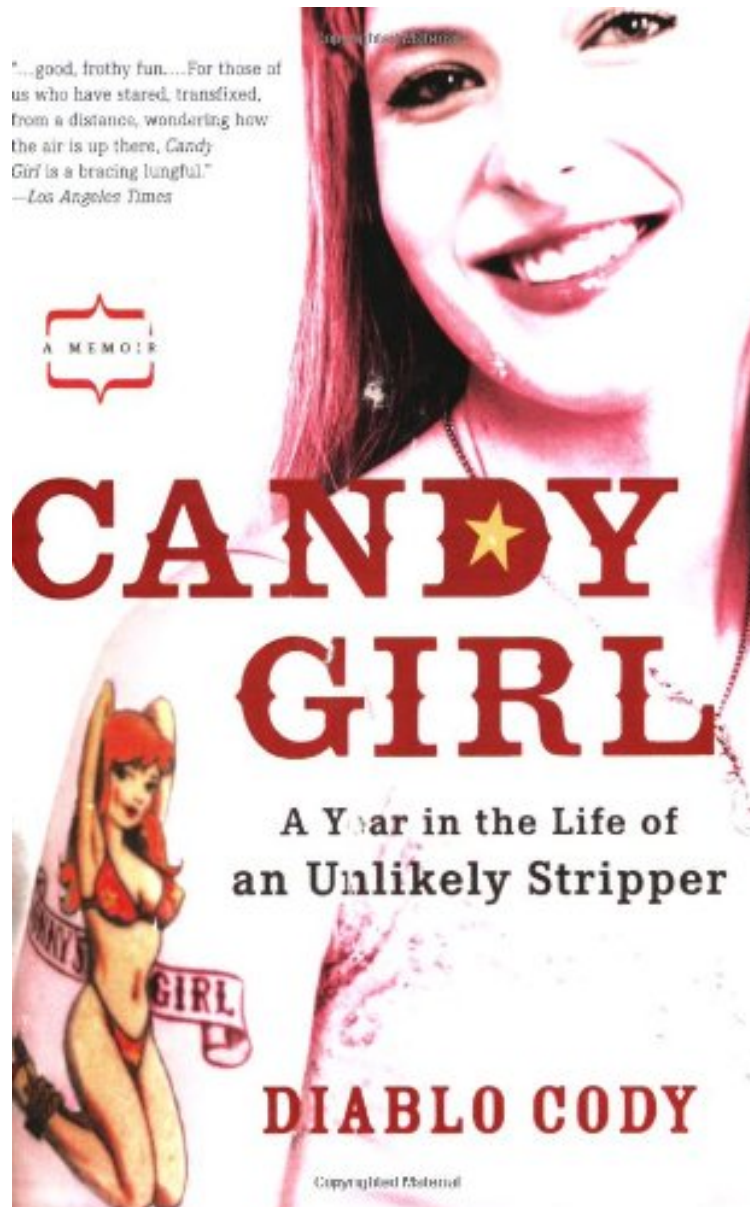



(Free download) Candy Girl: A Year in the Life of an Unlikely Stripper

Candy Girl: A Year in the Life of an Unlikely Stripper

Diablo Cody

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Diablo Cody : Candy Girl: A Year in the Life of an Unlikely Stripper before purchasing it in order to gage whether or not it would be worth my time, and all praised Candy Girl: A Year in the Life of an Unlikely Stripper:

2 of 2 people found the following review helpful. Behind the scenes at strip clubsBy ellisonEngaging read though it starts a bit slow until she goes to an amature strip night and tries out. Decides she wants to look into it more. She does

well with words, she works in an office handling writing, she has moved to MN to be with her boyfriend who is actually married. Goes through the experiences at different clubs and how they work. Talks about names gals use, backstage in-fighting and the way the managers treat the gals. Also about the VIP. She ends up doing 'Girl in a Box' and reports on the oddities involved in that. She gets back into dancing but after a year of the sex industry work she has had enough and gets out. Similar to *Bare: The Naked Truth About Stripping (Live Girls)* as she is a middle-class gal who is a writer who it appears decides to dance and then write about it and gets a book deal. I did laugh a bit, she is a wordsmith and witty. Her boyfriend is very supportive, sounds like a good guy. 3 of 3 people found the following review helpful. Funny, entertaining By meI pretty much tore through this. As someone who's never been to a strip club but is fascinated by them, I loved it. College left me with a lot of debt and not too many opportunities, so I've been considering stripping. This gave me some insider information about the downsides (primarily the house fees and the hustle) most people don't know to consider. The book seemed hastily edited, but served its unique purpose quite well. 0 of 0 people found the following review helpful. Like all addictions By susan swab Well written about the life of a stripper and that worlds Enticement to keep continuing to live in it. The fantasy That becomes your identity. Like all addictions, it becomes unhealthy.

Decreed by David Letterman (tongue in cheek) on CBS TVs *The Late Show* to be the pick of Daves Book Club 2006, *Candy Girl* is the story of a young writer who dared to bare it all as a stripper. At the age of twenty-four, Diablo Cody decided there had to be more to life than typing copy at an ad agency. She soon managed to find inspiration from a most unlikely source amateur night at the seedy Skyway Lounge. While she doesn't take home the prize that night, Diablo discovers to her surprise the act of stripping is an absolute thrill. This is Diablos captivating fish-out-of-water story of her yearlong walk on the wild side, from quiet gentlemen's clubs to multilevel sex palaces and glassed-in peep shows. In witty prose she gives readers a behind-the-scenes look at this industry through a writer's keen eye, chronicling her descent into the skin trade and the effect it had on her self-image and her relationship with her now husband.

From Publishers Weekly Why, you might ask, would a healthy, college-educated young woman start stripping for a living, when she could work in a nice, clean office? Cody, now an arts editor for Minneapolis's alternative weekly, had spent her whole life (all 24 years) "choking on normalcy, decency and Jif sandwiches with the crusts amputated." When she moved from Chicago to Minnesota to live with the new boyfriend she'd found on the "World Wide Waste of Time," she took a job at an ad agency a setup with good "porn shui" (desk well angled for undetected online porn surfing) but not much else. Attracted by a local bar's amateur stripping contest, Cody soon moved from stage stripping to lap dancing, from tableside to bedside customer service and, finally, peep-show sex. Removing her clothes and dry-humping strangers in sex clubs had become her way of escaping premature respectability. Quite inexplicably, her boyfriend was completely cool with her new occupation, even joining her on occasional sex jaunts. When the inevitable burnout set in, Cody switched to phone sex, until that, too, got old, and the 9-to-5 straight world beckoned. Cody's so alarmingly entertaining, readers will wish the book were longer, though they'll be glad it ends before anything really ugly happens. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist A copy typist by day in Minnesota, Cody was hardly a likely candidate for entering an amateur stripping contest. But her curiosity got the best of her and, encouraged by her boyfriend, enter she did. The contest left her with an increased curiosity about the profession, and Cody decided to take an evening job stripping at Schieks, a local club. There Cody learns the ins and outs of stripping--how to catch a client's attention, how much the house takes, how some nights are highly profitable and others leave a stripper in debt to the club. Eventually Cody outgrows Schieks and moves on to *Deja Vu*, a bigger club that's much faster paced. A promotion at her day job forces her to give up stripping temporarily, but before long she's back in the adult entertainment business, this time stripping behind glass in an emporium. Cody's lively romp through the adult entertainment business is bound to appeal to those wanting a peek inside the inner workings of the sex industry. Kristine Huntley Copyright American Library Association. All rights reserved Good, frothy fun. . . . For those of us who have stared, transfixed, from a distance, wondering how the air is up there, *Candy Girl* is a bracing lungful. (Los Angeles Times) Diablo Cody is to stripping what Chuck Klosterman is to pop culture and Sarah Vowell is to American history. . . . *Candy Girl* is fiendishly funny, muscle-car fast, and frighteningly and I do mean frighteningly accurate. (Lily Burana, author of *Strip City: A Strippers Farewell Journey Across America*) [Cody is] a quick, erudite, and funny writer. . . . One hell of a good story. (Time Out Chicago) Flat-out funny and refreshingly devoid of moral conclusions. (Star Tribune, Minneapolis)