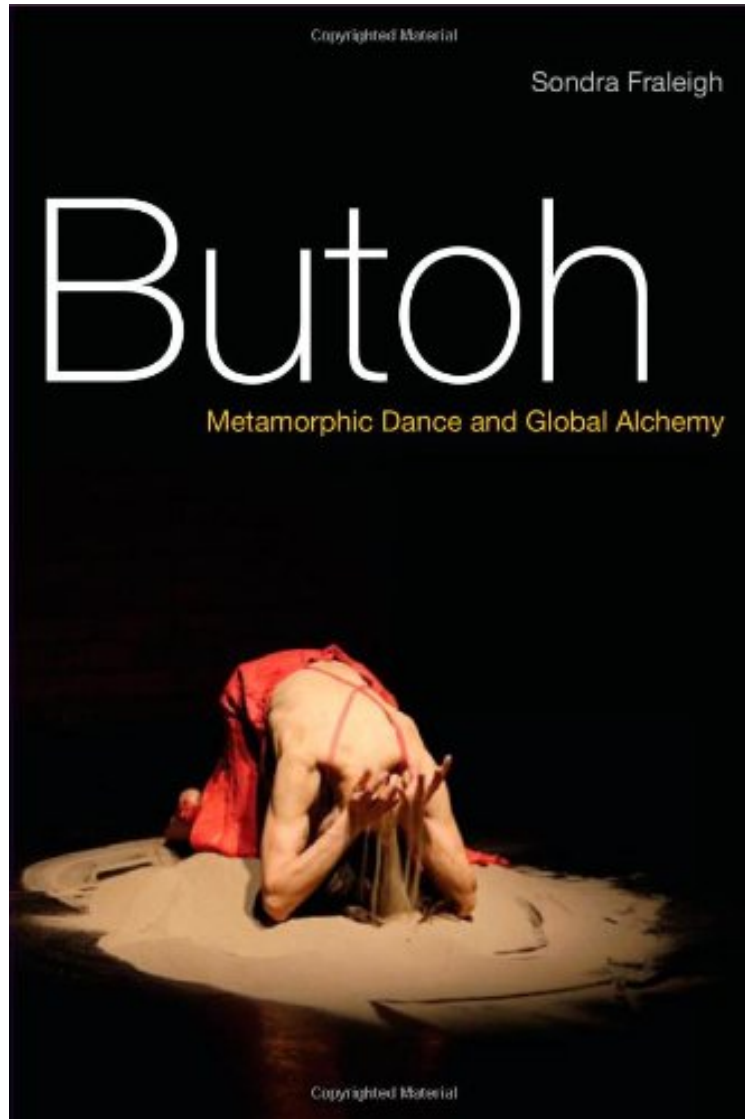


(Read free) Butoh: Metamorphic Dance and Global Alchemy

Butoh: Metamorphic Dance and Global Alchemy

Sondra Fraleigh

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Sondra Fraleigh : Butoh: Metamorphic Dance and Global Alchemy before purchasing it in order to gauge whether or not it would be worth my time, and all praised Butoh: Metamorphic Dance and Global Alchemy:

1 of 1 people found the following review helpful. AcademicBy SaintRoch This was the third book I read on the subject and it was hard getting through although it does get better as you get going. It's all about academics: for some reason the author seems to think that proper credentials mean it's real dance. All the credentials she gives for every description of the dancers and/or their performances make the work boring and dry. I wanted to read something evocative, descriptive, poetic, imaginative and inspiring. Instead I got to know who studied where and with whom and

whose famous sets, decor or costumes they used.. As a dancer (who is not famous but continues to dance nonetheless) this was dry and un-inspiring and un-helpful. As I got further into the book it did get better..and some interesting photos in there . I would recommend the book about Kazuo Ohno way WAY more. (Kazuo Ohno / Yoshito Ohno) Now that one will inspire you and make you dance in ways you didn't know you had in you!!0 of 0 people found the following review helpful. Five StarsBy CESAR MAYORAL FIGUEROAJust a must.3 of 3 people found the following review helpful. No new informationBy DBBThis book does not fulfill the promise of its title. I was looking forward to some real insights into butoh's 'global alchemy'and how it is a relevant art form for the 21st century but there were none. There was a great deal of repetition, and some brief skimming impressions which were always the author's personal outlook with no conflicting ideas discussed. No new propositions or challenges were advanced regarding the role of butoh within the arts. The majority of the book is made up of descriptions of performances some of them written only in the author's poetry form which I found hard to read and did not give me any strong impressions of the performances being discussed.This book is pleasant if you are looking for some basic information and details of current artists in contemporary butoh. If you are looking for in depth analysis, ideas and concepts related to the radical art form that is butoh, I wouldn't recommend this book.I have read a previous book by this author which I have enjoyed.

Both a refraction of the bombings of Hiroshima and Nagasaki and a protest against Western values, butoh is a form of Japanese dance theater that emerged in the aftermath of World War II. Sondra Fraleigh chronicles the growth of this provocative art form from its mid-century founding under a sign of darkness to its assimilation in the twenty-first century as a poignant performance medium with philosophical and political implications.

"Illuminates the myriad ways butoh and its Japanese aesthetic have influenced and been influenced by Western thought."--Pacific Affairs