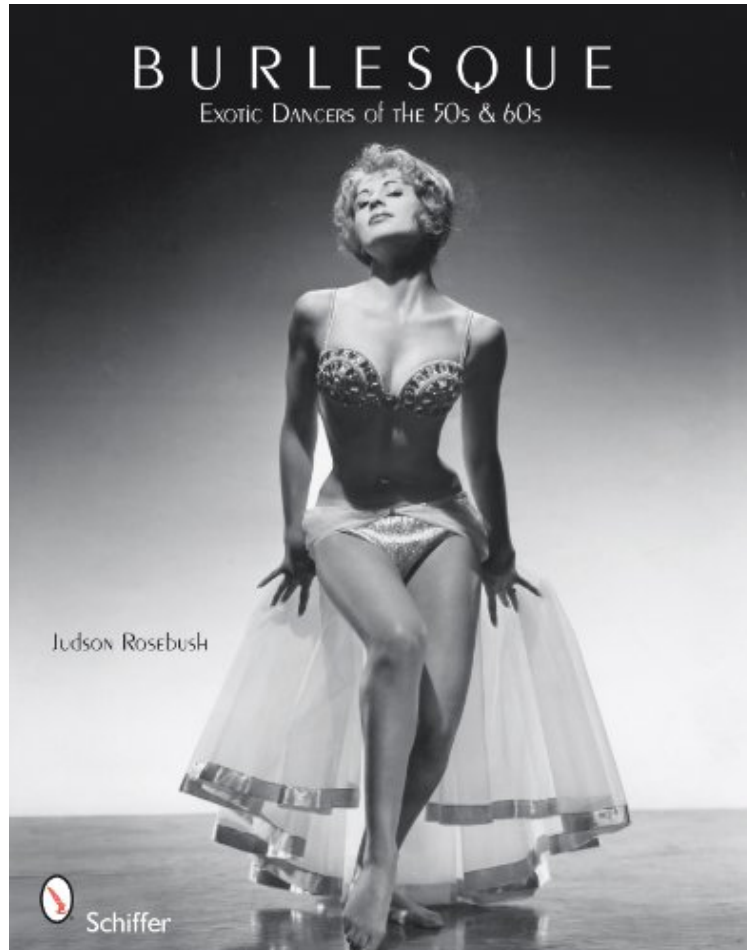


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Burlesque Exotic Dancers of the 50s 60s

Judson Rosebush

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Judson Rosebush : Burlesque Exotic Dancers of the 50s 60s before purchasing it in order to gage whether or not it would be worth my time, and all praised Burlesque Exotic Dancers of the 50s 60s:

2 of 2 people found the following review helpful. Nice photos, needs more attention to detail By phoneyfresh Really cool book with beautiful photos. Only quip is that some of the photos are clearly from the 70's and 80's. You can tell just by the ladies hair and clothes. Schiffer should really take their quality up a notch. I little better layout and design sense along with better quality paper and materials and their books would be amazing. 1 of 1 people found the following review helpful. Rare quality images of the headliners! By ArtiztikFoto This is a wonderful collection of rare 8x10 promo images for Burlesque stars of the 50's and 60's. Excellent quality BW photos, a few have been autographed, great that these were so well preserved. About 4 pages of text introduction highlights performers and clubs of the time. 0 of 0 people found the following review helpful. the pictures are beautiful. By Samantha I would have preferred that this book be a hardcover, as it seems cheap and a little flimsy. There is not a whole lot of text or historical information in this book. Otherwise, the pictures are beautiful.

Presented here are 125 burlesque queens and belly dancing stars from the 1950s and 1960s portrayed in 8" x 10" glossy "booking photos." These attention-grabbing and sometimes startling photos are the publicity shots that dancers handed out to booking agents, managers, theaters, press, and fans. The stars include Crystal Blue, Toni Rose "The Glow Girl," Bella Dona, Marlo Brando, Sunny Day "The Butterfly Goddess," Dixie Evans "The Marilyn Monroe of Burlesque," Lala Jazir, and Dusty Summers "Las Vegas' Only Nude Magician." Learn a brief history of Burlesque and its performers in the transition from 1950s burlesque with live band, comic, and stripper scene to the 1960s go-go night clubs with scantily dressed dancers on pedestals and in cages.

About the Author Judson Rosebush is a director and producer of multimedia computer animation projects in New York City. His interest in burlesque dates to the 1960s.