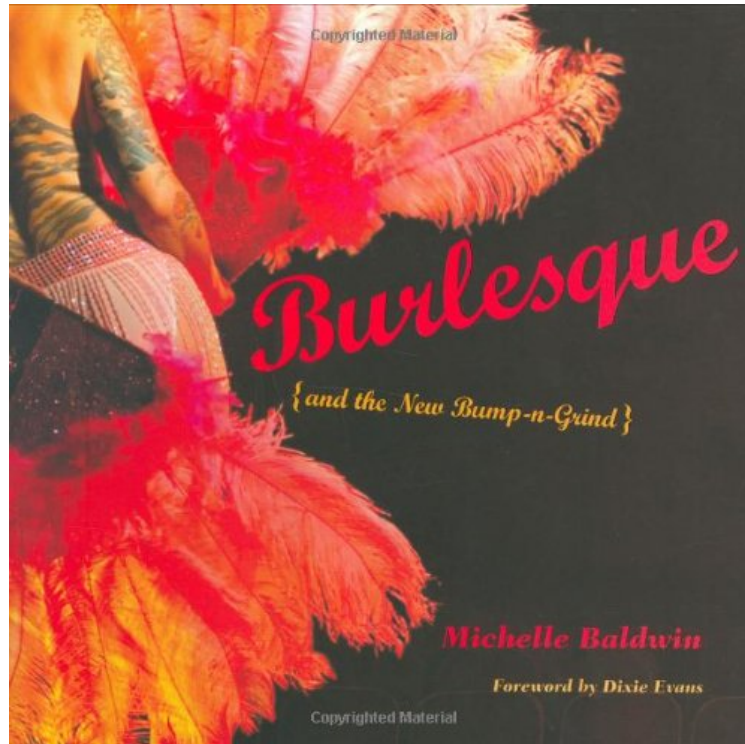


[DOWNLOAD] Burlesque and the New Bump-n-Grind

Burlesque and the New Bump-n-Grind

Michelle Baldwin

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#224851 in Books Speck Press 2004-05-01 Original language: English PDF # 1 9.00 x .40 x 8.50l, 1.25 #File Name: 0972577629168 pages | File size: 54.Mb

Michelle Baldwin : Burlesque and the New Bump-n-Grind before purchasing it in order to gage whether or not it would be worth my time, and all praised Burlesque and the New Bump-n-Grind:

1 of 1 people found the following review helpful. Five Stars By S. Hubbard Great book! 2 of 2 people found the following review helpful. More than I thought I wanted to know about burlesque By T. Jakubowski I have recently become interested in true burlesque and the art of the dance-tease. I bought this book (and a few others) from , and was excited with it arrived. I have been working on it for a week now, because there are a lot of names and details of people and places that I get a little lost in the unknown people every few paragraphs. There is a LOT of information, which is great, but a little heavy for a novice. I do appreciate the obvious research and work that went into this book! I wish it were a little better organized (maybe fewer specific dancers named, but those named were written about a little more in depth). I also wish the pictures were better organized with the topics (many time the person being discussed is pictured on the next or previous page). But overall this is an excellent read, and full of great history and information for those who want to know more about the history and key players in the world of burlesque! 1 of 1 people found the following review helpful. Five Stars By mary mueller Fabulous book..

Though burlesque has survived in the back of our cultural consciousness after being pushed aside by modern stripping in the 50s, the revival that began in the early 90s has finally brought burlesque back to the forefront of popular culture. Evolving from an underground movement to a nearly mainstream fetish, neo-burlesque embraces a wide

variety of modern interpretations all based on the classic bump and grind and taking it off with a wink and a smile. From classic tributes to punk rock revisionists, women of all ages, sizes, and backgrounds are rediscovering burlesque and reinventing it. A sense of heightened imagination, empowerment and energy are being delivered to the stage, perhaps even more so than during the historic heyday, the Golden Age of Burlesque. Slipping behind the scene, Burlesque and the New Bump-n-Grind undresses the issues of feminism, modern popularity, and what exactly draws the unique and varied audience members to the shows. The women and men of burlesque also receive their fleshed-out dues by a categorized peek into the various troupe styles including classical, re-creationists, revivalists, modern, circus, performance art, political, queer, bawdy singers and comics. Peppered throughout the book are full-color and black-and-white photographs that fully instill the picturesque dance into the readers mind. Founder of one of the first neo-burlesque troupes, author Michelle Baldwin (a.k.a, Vivienne Va-Voom) has helped to bring the lost art of burlesque back to the forefront of pop culture. Baldwin has served as the creative director, choreographer, music director, costumer, financial head, and performer for her troupe, Burlesque As It Was. Her deep immersion into this art form has provided her with a rare view into the growth and evolution of the revival.

From Publishers Weekly After being pushed aside by modern stripping in the 1950s, burlesque is now enjoying a renaissance among bachelorettes, Hollywood actresses and other women seeking a glamorous and sexy form of entertainment. Baldwin became enthralled with "the statuesque, curvy ladies in their feather- and rhinestone-laden costumes" after she graduated from college. Here she charts the rise, fall and revival of the show. Her sassy and enlightening history takes readers through the art forms "golden age" the 1920s and 30s when burlesque was synonymous with "striptease." Baldwin charts burlesques reemergence in the 1990s, noting that although it was renamed "vintage," its performers were nonetheless emulating the genres style, which is "larger than life, filled with innuendo, and coated with glitter." A chapter on burlesque costumes discuss functionality, form and fashion designers, while a later section on the various styles of burlesque discusses how performers have tweaked the tradition over the years. With fabulous photographs and casual prose, Baldwins guide is equal parts how-to and sociological study. 160 color and bw photos. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Founder of one of the first neo-burlesque troupes, author Michelle Baldwin (a.k.a, Vivienne VaVoom) has helped to bring the lost art of burlesque back to the forefront of pop culture. Baldwin has served as the creative director, choreographer, music director, costumer, financial head, and performer for her troupe, "Burlesque As It Was." Her deep immersion into this art form has provided her with a rare view into the growth and evolution of the revival. She has sat on a panel of experts at the Tease-o-rama burlesque convention, and teaches the art of burlesque striptease and costume design to any and all interested souls.