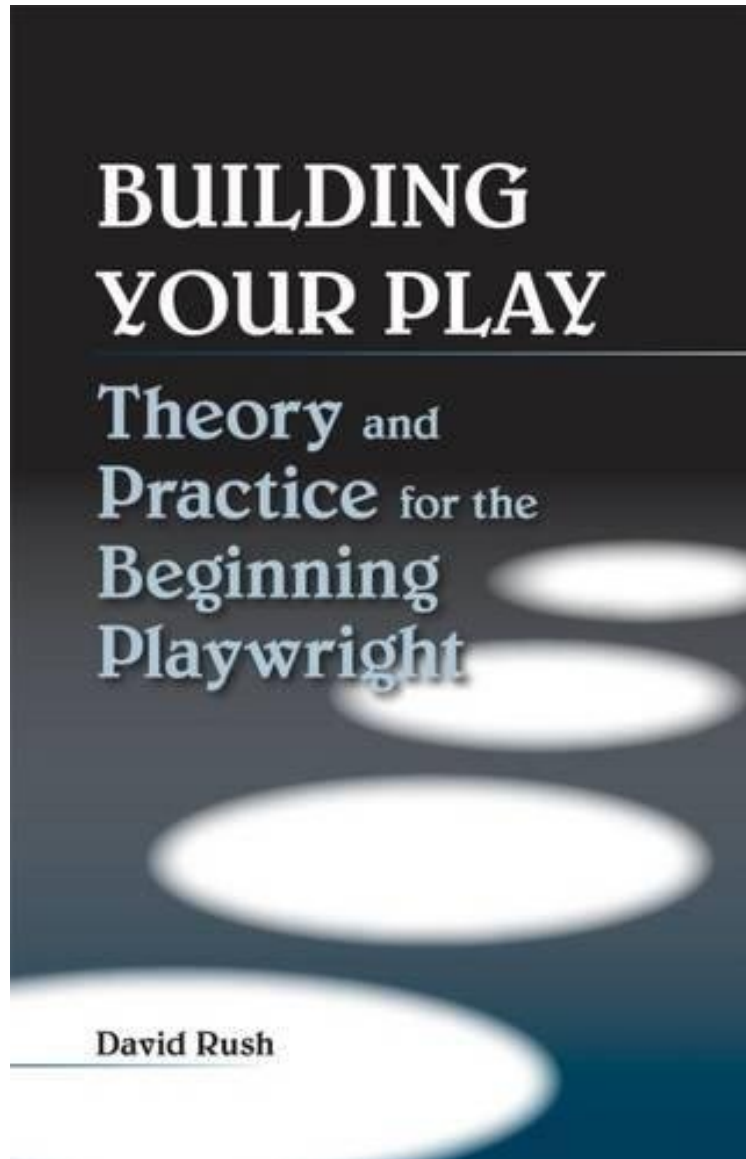


[Library ebook] Building Your Play: Theory and Practice for the Beginning Playwright

Building Your Play: Theory and Practice for the Beginning Playwright

David Rush

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David Rush : Building Your Play: Theory and Practice for the Beginning Playwright before purchasing it in order to gauge whether or not it would be worth my time, and all praised Building Your Play: Theory and Practice for the Beginning Playwright:

David Rush takes beginning playwrights through the first draft of a play and deep into the revision process. Drawing on examples from such classics as *Othello* and *The Glass Menagerie*, Rush provides detailed models for writers to evaluate their work for weaknesses and focus on the in-depth development of their plays. Rush encourages writers to make sure their plays are clear and focused. He shows how to keep plays dramatically compelling and offers ways to avoid common mistakes that make them dull, confusing, or ineffective. He then distills the essence of traditional revision into key questions and discusses frequently overlooked tools, terms, and strategies that go beyond established methods of evaluation.

This book is a clearly articulated structural analysis of how conventionally constructed plays work and how to use that knowledge in addressing the struggles inherent in the crafting of one's own work. Paul Meshejian, artistic director of PlayPenn, an annual conference for the development of new plays