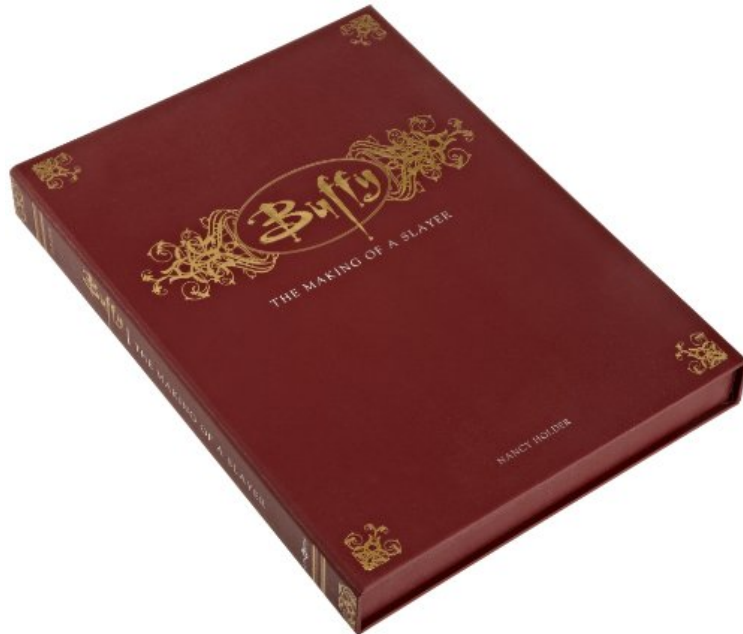


[FREE] Buffy: The Making of a Slayer

Buffy: The Making of a Slayer

Nancy Holder

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Nancy Holder : Buffy: The Making of a Slayer before purchasing it in order to gage whether or not it would be worth my time, and all praised Buffy: The Making of a Slayer:

6 of 6 people found the following review helpful. my reviewBy Shawn M. Espinozaso basically all i've done so far is look at the awesome artifacts that come in this awesome hardcover book. from the full spell to restore angels soul, to the city hall floor maps. its an awesome find. the ony lil minor thing is the shadow puppets artifact from season 7, they are made of construction paper. :(i would of preferred something more sturdy, heck even steel lol but that would of drove up the price more, but something better than just construction paper, sigh. other than that i love the artifacts, the book itself i havent really seen just yet, i've opened it and saw there are several pages with photos, so i look forward to just taking some time to read and look over them.i'm not really expecting to get an indepth look at buffy, because honestly, your a buffy fan, you ALREADY know everything there is to know about buffy when the show ran and what we got on special features and other books. this is really just meant as a nice memento, a good look back at what we all loved about buffy.2 of 2 people found the following review helpful. Nothing New in this Book. Same information, new look.By TJ HuskerHonestly I had this book on pre-order for months before the release and I couldn't wait for it to arrive, but I have to say I was pretty disappointed. I (along with thousands of others) am a avid Buffy fan and this book just didn't cut it. There isn't anything extra that makes the book more appealing then all the other Buffy books out there. I was excepting so much more from Nancy Holder because she has been so involved over the years. I wanted information that we have never heard and pictures we have never seen.If you are looking for a great guide to Buffy then pick up "Dusted: The Unauthorized Guide to Buffy the Vampire Slayer" there is way more extra information in that book then there is in this one.The greatest thing about this book however are the inserts and the case that the book comes in. I absolutely love the inserts and the book casing is really nice.Overall if you want a fancy version of what most of you already own, then get this book. Otherwise do a little more research if you would like something with

more information in one volume. 130 of 135 people found the following review helpful. Disappointing all around. By Fowlowtheleader As an avid fan of all things Whedon I had high hopes for this book. What I expected was a never before seen look into the creation of the series. What I got was a glorified summary of all seven seasons with screen grabs from various episodes. "In-depth commentary on the making of the series?" Hardly! Rife with misspellings and poor formatting, Holder pulls her behind-the-scenes information from the featurettes on the DVDs and from old interviews. "Die-hard Whedon fans will also find insider information on his involvement in other projects." More like three pages of base information on what Whedon has been up to since Buffy wrapped (I'll give you a hint: Firefly, Dollhouse, and The Avengers). Had this been more like The Making of Star Wars: The Definitive Story Behind the Original Film, something that really explored the process of creating such a huge cultural phenomenon, I'd be elated. This is not for fans. I love Buffy, I worship Whedon, and I enjoyed Holder's Watcher's Guides but this is an utter disappointment.

Celebrating the 15th anniversary of Joss Whedon's Buffy the Vampire Slayer TV series, this lavishly produced book is the first authorized, fully illustrated retrospective of the hit show. Focusing on the making of the series, the book explores the characters and mythology of the Buffy universe and follows the evolution of all seven seasons. Die-hard Whedon fans will also learn about his involvement in other projects, including Angel, Firefly, and more. Housed in a foil-stamped slipcase, this volume features more than 120 images, including rare behind-the-scenes photos, sketches, props and memorabilia from the Twentieth Century Fox archives, along with stills from the most pivotal on-screen moments. Tucked in the inside cover of the case is an envelope holding Slayer Lore: Texts and Magicks for the Battle. These 13 removable pieces are replicas of the ancient spells and prophecies the characters used on-screen to defeat vampires, demons, and other monsters, making this a treasure-trove for every Buffy fan. Product Features: 176-page hardcover book with foil-stamped cover Foil-stamped clamshell slipcase with magnetic closure Envelope containing 13 removable artifacts

"What is outstanding is the variety of colour photographs included and some of these are really superb. Many are full page and some double-page ... At the back of the book, there is an enormous bibliography in case you missed any of the associated books, let alone all the comics, canon and otherwise, to this point." -SFCrownsnest.org.uk "This beautiful hardcover book comes in a clamshell slipcase and is the first authorized, fully illustrated retrospective of Buffy The Vampire Slayer. Its full of pictures and commentary that give a behind-the-scenes look at everyones favorite slayer. Youll learn about the characters and mythology of the universe and how it developed further with each season while you drool over the 120 images of the cast, props, and show memorabilia." -wired.com's Geekmom About the Author New York Times bestselling author Nancy Holder is a Buffy expert, fan, and five-time recipient of the Bram Stoker Award for superior achievement in horror writing. She has worked on dozens of projects set in the world of Buffy the Vampire Slayer and Angel, including The Watcher's Guides and The Angel Casefiles, Tales of the Slayer, Immortal, Halloween Rain, Child of the Hunt, Ghost Roads, and many others. A member of the Whedon Studies Association, she has served as a featured speaker at WSA's Slayage conferences and occasionally teaches courses in writing and on Buffy the Vampire Slayer at UCSD. She lives in San Diego, California.