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David Bronstein

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David Bronstein : Bronstein On the King's Indian before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bronstein On the King's Indian:

4 of 4 people found the following review helpful. Inventor explains his invention to amateurs. By Hangemhigh Bronstein made the King's Indian a modern weapon with the help of Geller and Boleslavsky. He now explains it to beginners. All the fundamentals of this modern defense. Not necessary reading if you are a master, but excellent for players under 2000. Any fan of Bronstein will enjoy this book. Consider it Zurich 1953 for the King's Indian. 18 of 21 people found the following review helpful. Bronstein, the innovator, and the "unlucky" co-champion. By Hoa HI bought this book for two reasons: Bronstein's name and sections 2 and 3. Bronstein is famous for

many unique characteristics: let the Champion, Botvinnik, escape with a draw; lost to Spassky by King Gambit in a Soviet Championship; a few year later beat Tal(!) in a KG (again) in a USSR team championship; meditating the first move as white for more than 30 min before making it! He is the first is to use the KID, QID, and Gruenfeld extensively in his games. Like Nimzowitsch, he never is afraid to test his innovation at the chessboard. He plays the KID equally brilliantly in both color. One thing that took a star from the book rating is he's NOT the author; the author uses him as a consultant and uses most games from Bronstein in the book. Now the second reason. This is the first time, I saw a book, that explains the use of EVERY PIECE at EVERY LOCATION during the opening, section 2. In reality, this is applicabile to most all openings. Just the order is important in each, and timing is the most crucial one. In section 3, the author 36 standard moves for black pieces, then 24 std moves for black pawns. After that, white's turn with 36 std moves for pieces, and 24 moves for black. How simple! Not really. The correct sequence, and strategy must be experienced with; like playing for K-side, Q-side, or center thrust by experiment and personal style. Good book! Wish Bronstein wrote some preface or introduction and some of his "best kept secrets in the KID." Two more points for experimenting with the KID. Fischer and Kasparov use them too! 29 of 29 people found the following review helpful. Bronstein: On the King's Indian By Matthew Brooks An excellent introduction to the King's Indian Defence. It explains this difficult opening with great clarity. It assumes no previous knowlege, unlike most opening books that begin the expainations after several moves into the opening. Every move, plan, what all the chessmen do, and there likely moves, are explained from the FIRST MOVE! There are no dense lists of variations and sub-variations to make you eyes bleed and you will feel happy: it's an easy read. There are some test questions about the key elements of the KID. There are about three or four diagrams on each page, so following the explanations is a doddle. There are 64 annotated games and a further 50 games without annotation, so getting the 'feel' of the opening is also a doddle. This book has proved its worth for me. I've had little sucess with the KID until I read this gem. I'm a weak club player, (70 BCF, circa. 1260 USCF) but now I'm a little stronger... :)

Master the King's Indian with this book which puts emphasis on understanding the typical moves, maoeuvres and the overall spirit of the defence.

From the Back Cover