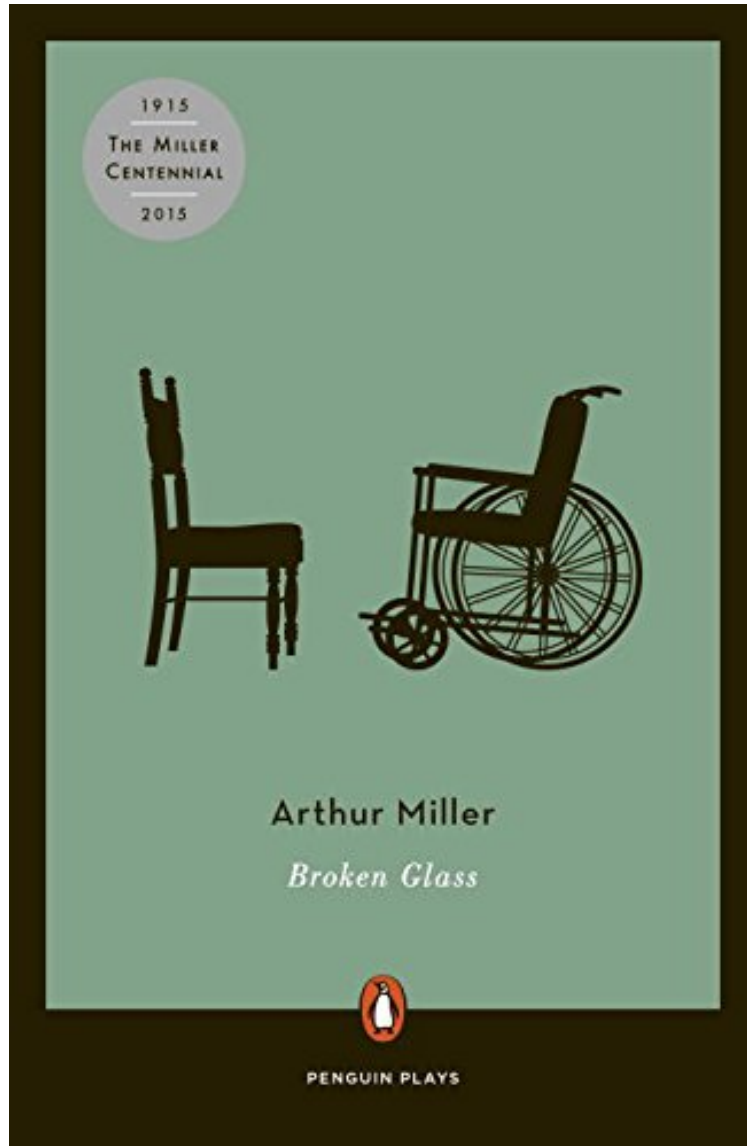


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## Broken Glass (Penguin Plays)

Arthur Miller

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**Arthur Miller : Broken Glass (Penguin Plays)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Broken Glass (Penguin Plays):

1 of 1 people found the following review helpful. Way more complicated than you think! By Gary Arthur Miller needs no praise from me. His reputation is well-deserved. This particular story has many cross-currents, and I was dazzled by Miller's putting them all together. 0 of 0 people found the following review helpful. Obsession and repression By Cydni Raven This Arthur Miller play is a fast read. It is an adult play that is full of humor, melodrama, and wisdom

cloaked in symbolism. 0 of 0 people found the following review helpful. Four Stars By Ann Eisinger I enjoyed reading the play but I think that it is not easy to stage or perform.

Set in Brooklyn, this gripping mystery begins when attractive, level-headed Sylvia Gellburg suddenly loses her ability to walk. The only clue to her mysterious ailment lies in her obsession with news accounts from Germany.

From Library Journal Readers will be thrilled to learn that Miller is back after an absence of more than a decade. Broken Glass marks his return to Broadway, projected for this fall? The play is a little bit about being Jewish and a lot about sexual repression and sexual reawakening. Freud would certainly applaud it since it vindicates his theory that so many illnesses start in the bedroom. Broken Glass is a deceptively simple play with a cast of only six characters. However, the characters are fascinating and passionate, and the drama unfolds like a good novel. Librarians should buy this script not simply because the playwright is a legend or because it is likely to become a classic but because it is a sensitive and penetrating look at human frailties. It should be a part of every dramatic literature or theater collection. - Jon P. Cobes, Central Wyoming Coll., Riverton Copyright 1994 Reed Business Information, Inc. Sylvia Gellburg (JoBeth Williams) has stopped walking, and her husband, Philip (Lawrence Pressman), is determined to find out why. His only clue is her growing obsession with stories coming out of Germany about Nazi violence toward Jews. Setting his drama in Brooklyn, 1938, Miller uses the Nazi atrocities overseas as a mirror for the Gellburgs' troubled marriage and Philip's own inadequacies. He creates an intensely personal play, but one that lends itself to the kind of intimacy that audio theater excels in. As Dr. Harry Hyman (David Dukes) probes Sylvia and Philip's secrets, he probes ours as well. That is the mystery of audio after all: It's even more immediate than live stage. Like ripples in pond water, what happens in Germany happens to the Gellburgs and the audience as well, in the hands of these fine artists. -- AudioFile From the Inside Flap Set in 1938 Brooklyn, this gripping psychological mystery begins when attractive, level-headed Sylvia Gellburg suddenly loses her ability to walk. The only clue lies in Sylvia's obsession with news accounts from Germany. Though safe in Brooklyn, Sylvia is terrified by Nazi violence - or is it something closer to home? A Laurence Olivier Award Winner for Best New Play. An L.A. Theatre Works full-cast performance featuring Jane Brucker, David Dukes, Lawrence Pressman, Linda Purl, John Vickery and JoBeth Williams.