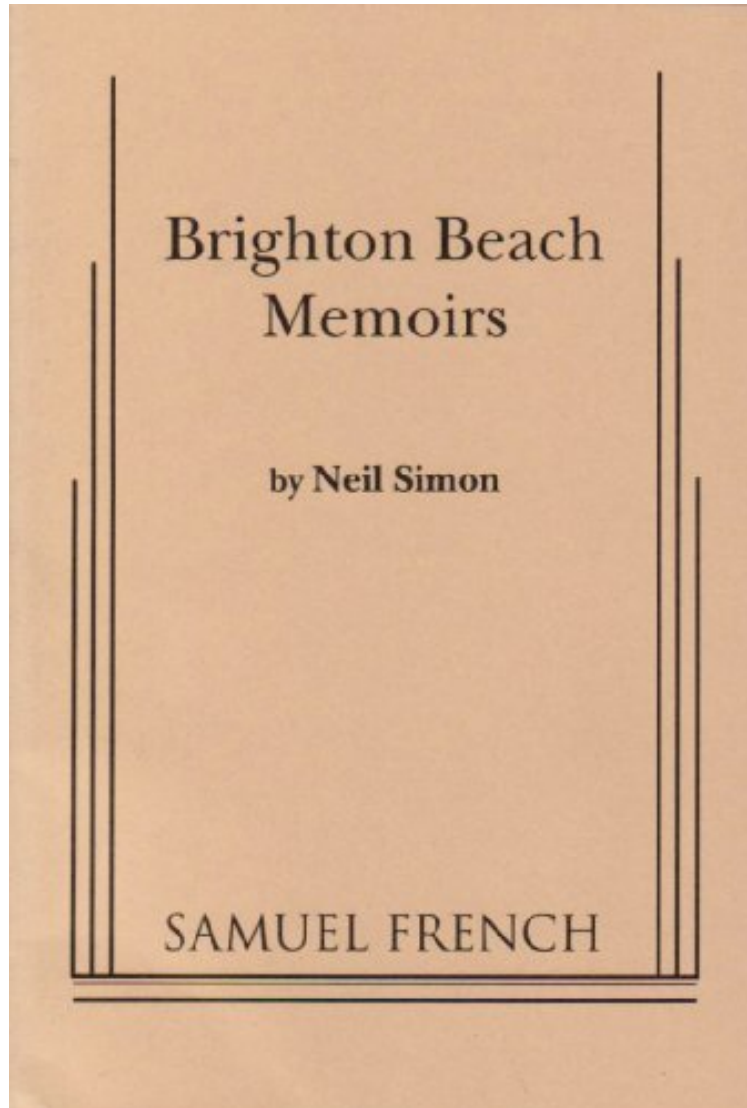


## Brighton Beach Memoirs

*Neil Simon*

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**Neil Simon : Brighton Beach Memoirs** before purchasing it in order to gage whether or not it would be worth my time, and all praised Brighton Beach Memoirs:

1 of 1 people found the following review helpful. Neil Simon at his bestBy C. PerezSet in the late 1930's. An aunt and two cousins have moved into the Brighton Beach NY home of Eugene and his family. With 4 teenagers in the house - aged 13 - 18, there is sure to be "drama". From coming-of-age issues to the lessons of patience, priorities and integrity these family members struggle with jobs, love and the alternating desire to strangle and hug the family members that live on top of each other. As one would expect from a Neil Simon play from this season of the playwrights career, this

show is warm and funny with poignant and touching moments. This is a unit set that requires living room, dining room, 2 bedrooms, backyard and front yard. There need to be doors to the kitchen and bathroom where people enter and exit as well as the hint that there are additional bedrooms. I highly recommend this play. 0 of 0 people found the following review helpful. BBMB By Sri Ahimsa I liked the printed copy. It was easy to read and seem complete. I found it difficult, at times, to follow along with Eugene's teenage existential anguish. Eugene finally got what he needed, older. I generally avoid plays but I was happy I did read this, 0 of 0 people found the following review helpful. Can't go wrong! By Susan Neil Simon at his best!

Full Length, Comic Drama / 3m, 4f / Comb. Ints/Ext. Here is part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young (but rapidly aging) daughters and Grandpa the Socialist and you have a recipe for hilarity, served up Simon-style. This bittersweet memoir evocatively captures the life of a struggling Jewish household where, as his father states "if you didn't have a problem, you wouldn't be living here." "Brings a fresh glow to Broadway...In many respects his funniest, richest and consequently the most affecting of his plays." -New York Daily News "Simultaneously poignant and funny. The characters are fully dimensional, believable... An outstanding show...the best seen on Broadway in too long a time." -Variety "Hilarious comedy...His finest play...A delightful and enriching experience." -CBS-TV

"Humorous and poignant something to celebrate! Neil Simon's love letter to his past. Brighton Beach Memoirs belongs to the family genre where the passwords are forgive and remember." Time "Neil Simon's richest play." New York Daily News From the Inside Flap In Neil Simon's darkly funny memoir of his family in 1930's Brooklyn, fourteen-year-old Eugene is preoccupied by his passion for the Yankees and his lust for his beautiful cousin, Nora. Eugene's comic growing pains contrast with the darker issues troubling his family: poverty, illness and the growing Nazi threat to relatives in Europe. Simon creates a Brooklyn universe full of memorable characters, humor and truth. A BBC co-production. About the Author Since 1960, a Broadway season without a Neil Simon comedy or musical has been a rare one. His first play was *Come Blow Your Horn*, followed by the musical *Little Me*. During the 1966-67 season, *Barefoot in the Park*, *The Odd Couple*, *Sweet Charity*, and *The Star-Spangled Girl* were all running simultaneously; in the 1970-71 season, Broadway theatergoers had their choice of *Plaza Suite*, *Last of the Red Hot Lovers*, and *Promises, Promises*. Next came *The Gingerbread Lady*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Good Doctor*, *God's Favorite*, *California Suite*, *Chapter Two*, the musical *They're Playing Our Song*, *I Ought to Be in Pictures*, *Brighton Beach Memoirs* (which won the New York Drama Critics' Circle Award for Best Play of 1983), *Biloxi Blues* (which won the Tony Award for Best Play of 1985), and the female version of *The Odd Couple*. Mr. Simon began his writing career in television, writing *The Phil Silvers Show* and *Sid Caesar's Your Show of Shows*. He has also written the screen adaptations of *Barefoot in the Park*, *The Odd Couple*, *Plaza Suite*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *California Suite*, *Chapter Two*, and *I Ought to Be in Pictures*. His original screenplays include *The Out-of-Towners*, *The Heartbreak Kid*, *Murder by Death*, *The Goodbye Girl*, *The Cheap Detective*, *Seems Like Old Times*, *Only When I Laugh*, *Max Dugan Returns*, and *The Slugger's Wife*. He received the Tony Award and the Pulitzer Prize in 1991 for *Lost in Yonkers*. The author lives in California and New York. He is married to Diane Lander and has three daughters, Ellen, Nancy, and Bryn.