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Bridge at the Edge

Boye Brogeland, David Bird

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Boye Brogeland, David Bird : Bridge at the Edge before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bridge at the Edge:

0 of 0 people found the following review helpful. Good bridge - dully writtenBy paulscottThe reporting of interesting hands at high level tournaments may be of value to players wanting to improve their game. But there's little excitement, humor or development of personalities that appear in other works by Bird or for example Omar Sharif. Read it to improve your game, but do NOT expect to be entertained.1 of 2 people found the following review helpful. Not the greatest bridge bookBy Henry BetheBoye is a very very good bridge player. In contrast to, say, The Rodwell

Files, this is simply a compendium of bridge hands, many of which are of the "look how I fooled the opponents" variety; the sort of bridge stories one shares at the bar after an event. I was hoping to learn. I didn't. But a lot of the hands were fun. I would have laughed at the bar. 0 of 0 people found the following review helpful. Good book for advanced players. By N. Siew. This book demonstrates Boye's prowess at the bridge table. Most hands are interesting and demonstrate how Boye outsmarted his opponents. This might seem at first just as an anecdote book to be enjoyed in a long flight, but the book does have an extra value for good players who have an open mind and can see the underlying principles beyond the flamboyant bids and plays. Boye's actions and reasoning, as crazy as those might be, are very instructive and carry the essence of an expert state of mind during the bidding and play. Beginners and intermediates won't learn from the book how to play sound and 'proper' Bridge. This is most instructive to advanced players and beyond who already possess the critical thinking of an experienced bridge player. For those players, I give it a 4 star rating.

An in-depth 'over-the-shoulder' look at top-level bridge. While describing almost 200 deals that he played in World and European Championships, one of the world's best players, Boye Brogeland, discusses bidding and cardplay, as well as his approach to the mental side of the game. A fascinating glimpse into the thought processes of a champion bridge player, as well as a look at state-of-the-art bidding methods, some of which are described here for the first time. Boye Brogeland (Norway) has won both the World and European Championships, and is a regular participant in North American tournaments. David Bird, who lives near Southampton, England, has written more than 100 books on the game. Despite spending much of the year travelling, he still finds time to write new stories every month for a host of magazines around the world, usually featuring his best-known characters, the monks of St. Titus Abbey. He is also a regular commentator on BBO broadcasts of top-level competitions.

About the Author Boye Brogeland (from Norway) has won both the World and European Championships, and is a regular participant in international bridge tournaments. David Bird is the bridge correspondent for the London Evening Standard and author of more than 100 books on bridge. He lives near Southampton.